

# Power Acts 1:8

# Power

## INTRO

Dm/C C                      G    Am                      Dm/F C/E                      D7    F/G C    F/G

The first line of musical notation is on a single staff. It contains four measures of music. The first measure has a Dm/C chord and a C note. The second measure has a G chord and an Am chord. The third measure has a Dm/F chord and a C/E chord. The fourth measure has a D7 chord, an F/G chord, a C note, and an F/G chord. The notes are: Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 3: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 4: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

**CHORUS**

5  $D_m/C$  C G  $A_m$   $D_m/F$  C/E  $D^7$  F/G C F/G

9 Dm/C C B $\flat$ 7 E7 A $\flat$ m Gm F C/E A $\flat$ m D7 F/G C

## VERSE

13 Am G Fmaj7 C/E G G#o Am Fmaj7



14 Am Fmaj7

15 Am Fmaj7

16 Am Fmaj7

**CHORUS**

18  $D_m/C$   $C$   $G$   $A_m$   $D_m/F$   $C/E$   $A_m$   $D^7$   $F/G$   $C$   $F/G$

22 Dm/C C B $\flat$ 7 E7 A $\flat$ m G $\flat$ m F C/E A $\flat$ m D7 F/G C

## VERSE

26 Am G Fmaj7 C/E G G#o Am Fmaj7

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## 2 CHORUS

31 D<sup>m</sup>/C C G A<sup>m</sup> D<sup>m</sup>/F C/E D<sup>7</sup> F/G C F/G

35 D<sup>m</sup>/C C B<sup>ø</sup>7 E<sup>7</sup> A<sup>m</sup> G<sup>m</sup> F C/E A<sup>m</sup> D<sup>7</sup> F/G C

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